VOICES FOR THE 22

PARTICIPATION RELEASE

DRAFT — PROPOSED LIMITED-USE RELEASE. REQUIRES FOUNDER AND LEGAL REVIEW BEFORE OPERATIONAL USE. NOT FOR SIGNATURE.

Limited-use release between the participant (or their authorized representative) and For The 22, an independent, veteran-led initiative. This release does not grant unrestricted, perpetual, irrevocable or commercial rights.

1. PARTICIPANT

Participant name: _____

Preferred public attribution (name and title as it should appear): _____

2. REPRESENTATIVE AND AUTHORITY (IF SIGNING ON THE PARTICIPANT'S BEHALF)

Representative name / agency: _____

The representative confirms they are authorized by the participant to grant the permissions in this release and to provide the recording.

3. VOLUNTARY PARTICIPATION

Participation is voluntary and unpaid. No financial contribution, appearance, travel or performance is requested. Participation is not an endorsement of For The 22 or of any product, service or fundraising effort.

4. PERMISSION TO PUBLISH

The participant grants For The 22 a limited, non-exclusive, non-transferable permission to publish the submitted recording, solely to support the mental health of veterans, first responders and their families, on the channels approved in Section 6.

5. PERMITTED EDITING AND FORMATTING

For The 22 may edit the recording only for length, captions, accessibility, audio normalization, aspect ratio and approved campaign branding. Edits will not materially change the meaning or context of the message.

☐ The participant requires approval of the final edited video before publication.

6. APPROVED DISTRIBUTION CHANNELS

☐ The official For The 22 website (forthe22.org)

☐ Organic (unpaid) social media channels operated by For The 22

☐ Other mission-related channels, specifically: _____

7. USAGE DURATION AND RESTRICTIONS

Permission begins on _____ and ends on _____ (or, if left blank, continues until withdrawn under Section 9).

The recording will NOT be used in paid advertising, merchandise, commercial endorsements, fundraising solicitations, third-party promotional campaigns, AI-generated or synthetic media, or voice cloning or likeness generation. Any expanded use requires separate written permission.

Additional restrictions: _____

8. PUBLICATION APPROVAL

For The 22 will not publish before any embargo date given here: _____, and will confirm the proposed publication date with the participant or representative in advance.

9. WITHDRAWAL AND TAKEDOWN

The participant may withdraw this permission at any time by written notice to cody@forthe22.org. For The 22 will unpublish the recording from the website and from For The 22-operated channels it controls as quickly as practicable (typically within two business days) and, on request, delete stored copies. Withdrawal does not oblige For The 22 to recall copies already shared by third parties.

10. SIGNATURE

Signature: _____ Date: _____

Printed name: _____ Capacity: ☐ Participant ☐ Authorized representative

For The 22: _____ Date: _____

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Talent portal: forthe22.org/voices/talent